

Spelling, punctuation, grammar and vocabulary will be explicitly taught throughout the KS3 and KS4 journey.

Literature: Unseen Poetry. **Language Paper 1; Explorations** in creative reading and writing **GCSE Study Skills**

Literature Exam Revision. Language Paper 2: Writer's viewpoints and perspectives. **GCSE Study Skills**

Revision and Public Exams. Focus for Learning is responsive to student needs and gaps in learning.

Power & **Conflict Poetry. Language Paper 2** : Writer's viewpoints and perspectives. **GCSE Study Skills**

GCSE Literature links:

LITAO1: read, understand and respond to texts

LITAO2: Analyse the language, structure and form used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

LITAO3: Show understanding of the relationships between texts and the contexts in which they were written.

Literature: Macbeth **Language Paper 1: Explorations in creative** reading and writing GCSE study skills.

Spoken Language

Literature Blood Brothers Language Paper 2: Writer's viewpoints and perspectives. GCSE Study Skills

A Christmas Carol Language Paper 1: Explorations in creative Reading and writing. GCSE study skills

GCSE Language Links:

punctuation.

LANGAO1: Identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts. LANGAO2: Explain, comment on and analyse how writer's use language and structure to achieve effects, using relevant subject terminology to support views.

LANGAO3: Compare writer's ideas and perspectives, as well as how these are conveyed, across two or more texts. LANGAO4: Evaluate texts critically and support this with appropriate textual references.

LANGAO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different audiences and purposes. Organise information and ideas, using structural and grammatical features to support coherence and

cohesion of texts. LANGAO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and

NC Links: Reading: short stories, seminal world literature. Writing: stories and essays.

NC Links:Reading: Pre 1914 and contemporary poetry. Writing: poetry and stories. **NC Links: Reading: Shakespeare** Writing: essays, imaginative writing Spoken English: performing plays.

NC Links: Reading: Non-Fiction.

Writing: Notes for presentations, speeches. **Spoken English:** Speeches.

Non Fiction

With a focus on written and spoken communication, students will revisit and consolidate skills in identifying and expressing viewpoints and ideas.

Short Stories

Students will critically read a range of Stories, including from other cultures. There will be opportunities to apply What they learn in their own writing.

Poetry

Building on Year 7 &8 poetry study, students will read a range of poems including from other cultures **Novel Study**

Students will critically read and study a whole novel, building on skills from Years 7&8 This unit will build foundations For study of GCSE literature at KS4.

Romeo & Juliet

Building on Year 7 & 8, A study of the play as performance. Critical reading of key scenes, with consideration of context and themes.

An Inspector Calls

Building on Modern Drama in Year 7&8. Play as performance. Foundations for study of BB at KS4.

NC Links: Reading: Contemporary drama

Writing: essays

Spoken English: playscripts.

NC Links: Reading: Shakespeare Writing: essays, imaginative

writing

Spoken English: performing plays

Reading: Contemporary prose. Writing: formal essays. Stories and other imaginative writing.

Non-Fiction texts

With an emphasis on written and spoken communication, students will consider how writers present viewpoints and adapt communication to audience and purpose.

Modern Drama

Building on the previous unit, students will study a contemporary play to understand how the work of dramatists is communicated effectively via performance

Shakespeare's The Tempest

Students will be encouraged to develop an appreciation of the play as a performance, as well as to read and understand written extracts. They will be supported to develop confidence in accessing the language of Shakespeare.

Novel Study

Students will critically read and study at least one whole novel, building on skills from Year 7. There will also be opportunities to apply what they learn to their own writing.

Poetry through the

growing up.

ages **Building on Year** 7 poetry study, students will read a range of poems with the common themes of childhood and

NC Links: Reading: Shakespeare **Writing: Scripts**

Spoken English: performing playscripts Formal debates and discussions

Writing: Notes and scripts for presentations; arguments and letters. **Spoken English: Speeches and presentations**

NC Links: Reading: Non-fiction

Non-fiction texts

With a particular emphasis on

audiences and purposes.

developing written and spoken

communication, students will consider

how writers present viewpoints and

adapt communication to a range of

NC links:

Reading: Pre 1914 and contemporary poetry. Writing: poetry and stories.

Myths and Legends

Students will read a range of texts and will be encouraged to appreciate their impact on modern day writers as well as develop awareness of the Influence of these texts on modern Society.

> NC Links: Reading: Seminal World Literature Writing: stories and poetry

Shakespeare- his life and works

Students will be introduced to the Elizabethan world context, and will learn how Shakespeare's works have contributed to our literary and linguistic

heritage There will be opportunities For drama-based

activities to foster

confidence in the

language of Shakespeare

NC Link:

Reading: Contemporary prose. Writing: formal essays. Stories and other imaginative writing.

NC links:

Reading: Pre 1914 and contemporary poetry. Writing: poetry and stories. **NC links:**

Reading: Pre 1914 prose Writing: formal expository and narrative

Modern Novel Study

Students will critically read at least one whole novel and will study setting, plot and characterisation as well as being taught how language, structure and grammar supports meaning. There will also be

opportunities to apply what they learn to enhance their own writing.

Poetry through the ages

Students will read a broad range of Narrative poems. (e.g. ballads) They will be taught to recognise a range of poetic conventions and encouraged to use some of the conventions in their own writing.

Detective Fiction

An introduction to the genre, and to 19th century literature-The Speckled Band. Also an opportunity to learn about the Victorian Contextual factors.

Reading for pleasure programme will be delivered alongside the KS3 curriculum in Years 7 to 9.