

□ Topic
□ Skill

Spelling, punctuation, grammar and vocabulary will be explicitly taught throughout the KS3 and KS4 journey.

Literature: Unseen Poetry.
Language Paper 1; Explorations in creative reading and writing
GCSE Study Skills

Literature Exam Revision.
To go back through Macbeth, Blood Brothers and A Christmas Carol and revise AO1&3, whilst teaching AO2.
Revise & practise
Language Paper 1 & 2
GCSE Study Skills

Revision and Public Exams.
Focus for Learning is responsive to student needs and gaps in learning.

Power & Conflict Poetry.
Language Paper 2 : Writer's viewpoints and perspectives.
GCSE Study Skills

Functional Skills exam entries:
November
March
June

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Macbeth
Read the play. (AO1&3)

Blood Brothers
Read the play. (AO1&3)

A Christmas Carol
Read the novel. (AO1&3)

GCSE Language Skills
Transition to GCSE Language skills

Functional Skills
Reading and writing skills to be taught continuously tailored to the emerging needs of the class.

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Functional Skills:
All students in the PROVISION English group will be entered to sit their Level 1 or 2 Functional Skills exam. We will identify the appropriate level for them to enter by Term 1b in Y9. They will constantly be exposed to reading, writing, speaking and listening skills to prepare them for each module of the qualification.
These skills will prepare a foundation in preparation for picking up **GCSE English Language** again in Y11.
The texts that will be studied for their **GCSE English Literature** will be read along with the rest of the cohort. Although the expectation of studying them in greater depth during Y10 will not remain the same as the rest of the cohort. Instead, the class teacher should encourage these texts to be seen as reading for pleasure and have explicit teaching to focus on the **AO1&3** skills.
Wherever appropriate and possible, the GCSE English Literature texts could and should be used to support the teaching of the Functional Skills core objectives.

NC Links:
Spoken English: Speeches.

Formal Functional Skills ASSESSMENT Speaking & Listening
Prepare and deliver individual speeches and group discussions.

NC Links: Reading: short stories, seminal world literature.
Writing: stories and analytical responses.

NC Links: Reading: Pre 1914 and contemporary poetry.
Writing: poetry and stories.

NC Links: Reading: Shakespeare
Writing: imaginative writing
Spoken English: performing plays.

Introduction to Functional Skills

Short Stories
Students will read a range of stories, including from other cultures.

Poetry
Building on Year 7&8, students will read more poems with a common theme.
Functional Skills
Reading and writing skills to be taught continuously tailored to the emerging needs of the class.

Novel Study
Students will read a whole novel, building on skills from Y7&8.

Romeo & Juliet
Students will be encouraged to develop an appreciation of the play as a performance.

An Inspector Calls
Building on Modern Drama in Y7&8 to understand a play as a performance.

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Non-fiction texts

Students will consider the differences between fiction and non-fiction and developing their own opinions.

Phonics
Fluency

NC Links:
Reading: Contemporary drama
Writing: essays
Spoken English: playscripts.

NC Links: Reading: Shakespeare
Writing: essays, imaginative writing
Spoken English: performing plays

NC Link:
Reading: Contemporary prose.
Writing: formal essays. Stories and other imaginative writing.

Modern Drama
Building on the previous unit, students will read and perform a modern drama.
Phonics **Fluency**

Shakespeare's The Tempest
Students will be encouraged to develop an appreciation of the play as a performance, as well as to read and understand written extracts.
Phonics **Fluency**

Novel Study
Students will read and study at least one whole novel, building on skills from Year 7.
Phonics **Fluency**

Poetry through the ages
Building on Year 7 poetry study, students will read a range of poems with the common themes of childhood and growing up.
Phonics
Fluency

NC Links: Reading: Shakespeare
Writing: Scripts
Spoken English: performing playscripts, debates and discussions

NC Links: Reading: Non-fiction
Writing: Notes and scripts for presentations; arguments and letters.
Spoken English: Speeches and presentations

NC links:
Reading: Pre 1914 and contemporary poetry.
Writing: poetry.

Non-fiction texts
Students will consider the differences between fiction and non-fiction and developing their own opinions.
Phonics **Fluency**

Myths and Legends
Students will read a selection of texts and develop an understanding of the genre.
Phonics **Fluency**

NC Links: Reading: Seminal World Literature
Writing: stories and poetry

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Shakespeare- his life and works
Students will be introduced to the Elizabethan world context and some key characters/ scenes/ poems.
Phonics
Fluency

NC Link:
Reading: Contemporary prose.
Writing: Stories and other imaginative writing.

NC links:
Reading: Pre 1914 and contemporary poetry.
Writing: poetry.

NC links:
Reading: Pre 1914 prose
Writing: formal expository and narrative essays.

Modern Novel Study
Students will read at least one whole novel and will study setting, plot and characterisation.
Phonics
Fluency
Fluency will be explicitly taught to enhance students' abilities to transform decoding skills to comprehension skills.

Poetry through the ages
Students will be exposed to the genre of poetry. They will focus on reading for meaning and fluency.
Phonics
Phonics screening will indicate where class teacher will begin pitching phonics teaching. This will be taught systematically and will have a place within every English lesson.

Detective Fiction
Students will read an abridged version of The Speckled Band.

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Students will follow similar topics as the rest of their cohort, but the skill focus will be different.

NC Links: Pupils should be taught to develop an appreciation and love of reading through reading a wide range of materials, in particular whole books and stories with a wide coverage of genres and authors.