Dance Learning Journey

Curriculum Intent

(AQA GCSE Dance)

Progression: A Level Dance Level 3 BTEC Performing Arts Foundation Diploma at Dance Conservatoire

AQA Component 2: Critical Appreciation

Written Exam

Practical Written Programme Notes

KS4 Cross Curricular: Literacy, **Cultural Studies,** Physics, Biology,

Sport,

Media,

Drama,

Music

Describe, analyse, interpret and evaluate features of dance using appropriate terminology. Compare and contrast professional works, styles and cultural inferences. Relationship between Dance and Constituent Features. Understand the physical and aesthetic contexts of dance.

Set Phrases Performance in a Trio **Creation, development** and performance of Choreography.

Rehearsal Process

AQA Comp 1: Assessment & **Moderation**

ASSESSMENT: ½ TERMLY PRACTICAL AND WRITTEN MOCK

AQA Comp1: Choreography

Mock Exams: Solo/Group Choreography

AQA Comp 2: Critical Appreciation

Anthology Works: 'Infra', 'Artificial Things', 'A Linha Curva'

Contrast Highlights Refine & Synthesize Climax **Accumulation**

Analysis of style, choreographic approach & process in own and professional works.

Analysis of movement components and Constituent Features in own & professional works.

Ability to evaluate technical requirements and progress in own & professional works.

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Extended Writing: Focus on 12-mark Questions Describe, Explain, Evidence, Interpret, Evaluate

KS4 Professional Links: YDC: National Programme for Young Choreographers. Workshops/Performances with **Practitioners from Specification** & Professional Sector

Performances of own exam work

at Platforms & theatrical venues

AQA Comp 1: Performance Performance Criteria:

Mock Exam: Performance in a

Counterpoint

Trio

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AQA Comp 2: Critical Appreciation Anthology Works: 'Shadows', 'Emancipation of Expressionism', 'Within Her Eyes'.

AQA Comp1: Choreography

Safe working practices, Rehearsal processes, Attribution of skills to reflect choreographic intent. Progress: Identify, Specify, targets, attribution, evaluation.

AQA: Component 2

KS3:

Sport

Definition and application of choreographic skills and devices. Ability to describe, explain and justify movement components and devices in relation to intention. Challenge: Ability to evaluate effect. Feedback & Evaluation

> **GCSE & A Level** Specification

Analysis of style, choreographic approach & process in own and professional works.

Analysis of movement components and Constituent Features in own & professional works. Ability to evaluate technical requirements and progress

in own & professional works. **ASSESSMENT: ½ TERMLY PRACTICAL AND WRITTEN MOCK**

Choreography 3&4: AQA Component 1

Process

Visual & Ideational Stimuli, Abstract and task-based

manipulation, development and structuring devices.

choreography, Improvisation & Exploration. K&U of Group

AQA: Component 2 Collaboration and use of multimedia in Dance. Fusion of

AQA Component 1: Performance Performance Criteria: Physical

Mock Exam: Set Phrases

Safe Working Practices, Fitness for a Dancer, Physiology linked to practical practice and progress, Technical Vocabulary, Skills and Attributes

Stimulus/Intention **RADS Development:** Instrumentation **Embellishment Inversion** Retrograde Structures: Ternary, Rondo, Episodic

Mock Exams:

Solo/Group

Literacy, Styles. Research. Ability to identify, describe, interpret use of movement Analysis History, components and skills in relation to artistic intention and style. Evaluation. **Cultural** 2 Set Works: AQA Studies,

Performance

Skills & Devices

Skills Application 3&4: AQA Component 1

Skills Development 3&4: AQA Component 1

Physical, Technical, Expressive Skills

Process: Systematic Repetition, response to feedback, capacity to improve, rehearsal strategies. Attribution of skills. K&U of practitioners, works and styles/techniques. Technical Vocabulary. Fusion of styles.

Increased application of Physical, technical & expressive skills to communicate intent and stylistic demands. Execution of Contact work and relationship skills. Mental skills and attributes.

AQA: Component 2

Evaluation linked to skills development. Skill targets for progression. Stylistic analysis.

Support, Counterbalance, Lift. **Contemporary Dance** Technique.

Safe working practices

ASSESSMENT: ½ TERMLY PRACTICAL AND WRITTEN

AQA: Component 2

Research. **Describe and** explain movement components in **Professional** works. Self and peer **Evaluation and** feedback. Interpret use of movement components. **Cultural Dance**

AQA GCSE & A Level **Specification** Choreography 1&2: AQA Component 1

Mind Map/ Brainstorm Choreographic approach and process in professional works. Ability to describe, explain and justify choreographic decisions Motif, motif development skills, transitions, unison, canon, formations, Binary Structure, RADS

Safety & efficiency in contact work. Release technique and Contact Improvisation. Skills attributes in contact work. Stylistic and technical features of Kathak Dance. Technical Vocabulary.

Contemporary Dance

Technique &

Contact

Improvisation

AQA: Component 2

ASSESSMENT: ½ TERMLY PRACTICAL AND WRITTEN

Skills Application 1&2: AQA

Physical, Technical, Expressive Skills: Contemporary, Brazilian Styles

Skills Development 1&2: AQA Component 1

Technical and stylistic demands in Professional works and styles. Application of physical, technical **Movement Components:** Actions, Dynamics, space

Rehearsal Process: Repetition, Use of mirrors and filming etc

> & expressive skills to communicate intent, narrative, character. Timing, Musicality, Unison, canon Mental Skills: Movement Memory, **Confidence, Commitment**

Identify S&W, ability to describe, Performance skills and attributes. **Contemporary Dance, Capoeira,** Samba. Peer & Self Feedback and

Expectations, Health & Safety, Warm Up & Cool Down, Technical Requirements in varying styles and techniques, Technique Class Structure. Technical Vocabulary, Cultural Dance.

Performance Analysis Repertoire

2 Set Works:

Component 1

Evaluation. AQA: Component 2