Music Learning Journey

Our curriculum intent



Submission for performances, compositions and completed logs.

Progression to next stage of learning:

A Level Music **BTEC Music**

GCSE Question: Can you identify the musical elements

and key features when listening to a piece of music and

use the correct terminology to analyse successfully

according to the genre and style?

Listening Exam – worth 40 % A01, A02, A03 & A04 College for Music course

Revision of all AoS Exam

MOCK EXAM -Listening exam, AoS1 and AoS2

MOCK EXAM -Listening exam, all areas of study

Exploring the musical idioms associated with a variety of popular music, looking at the use music technology, understanding the impact this has on the way music is developed and performed in

Analysing of musical elements through

listening

Understanding and applying the correct composition processes relating to chosen AoS **Exploring**

- · Popular Music
- Performance 2
- Composition to brief

Analysis of pieces and techniques relating to AoS2

Understanding musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music

Exploring A0S2

Music for ensemble

Composition 1

Performance 1

popular music.

Exploring Set Work 2

- Popular Music
- Composition 1
- Performance 1

Analysis of piece and techniques relating to set work 1

Music theory, composition, music notation skills and performance skills

Exploring **A0S3**

Film Music

Composition 1

Performance 1

Understanding how music for film is created, developed and performed, and the impact this has on the audience.

Identifying features through listening activities

A brief overview of key terms associated with various genres and how to identify them in listening activities

Identifying through liste activities

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Exploring the set work - A0S1

Musical forms and devices

Identifying features through listening activities

AOS₁

Analysis of pieces and techniques relating to AoS3

Analysis of piece and techniques relating to set work 1

Looking at the music of the Baroque, Classical and Romantic eras providing the context

for a study of binary, ternary, minuet and trio rondo, variation and strophic forms. Improving listening skills

Experimenting with different performance scenarios and looking how to play the prepared extracts that relate to the exam.

how are they used

in films?

Knowledge of performance and ensemble techniques

and identifying features in extracts of music

Music Theory/notation

Performance - set work

Continued Theory -symbols, staffs, terminology, time/key signature

Compositional techniques

Theory – time/key signatures

AoS 1

Question: What does the GCSE in Music look like? What are the different AOS and course outline Students will learn about the course and then develop their skills in order to cover marks in Component 1

AoS 2

Introduction to GCSE

Performance - set work

Theory - reading music, symbols, staffs

Experimenting with, vocal warm ups, breathing

Keyboard

skills,

History

Question: What is a leitmotif and

Analysis of musical Theatre techniques

Drama – Learning singing skills in preparation to create a scene in drama/collaboration project

Learn how to play and compose film music, look and specific film music terms

Musical Theatre

Characterisation, performance skills, vocal technique and vocal harmonies

Understanding the key features and key terminology linked to musical theatre

AoS 2

AoS 3

atmosphere and narrative

Film Music

Genres, Understanding leitmotifs,

Using key vocabulary to analyse a piece of music through listening tasks

composers and leitmotifs

Question: What is a leitmotif

and how are they used in

films?

History - Learn about

exercises and vocal harmonies

important events that happened in each decade

Through the **Decades**

3 & 4

AoS 1

Blues & Jazz
Composition and improvisation

Context and performance

Using key vocabulary to analyse a piece of music through listening tasks **Understanding key** musical terms used at **GSCE**

The Musical Elements

Pitch, texture, rhythm, instruments,

genre, structure, dynamics

Understanding the evolution of blues and jazz music and its influence on modern day music

Experimenting with improvisation, extended chords,12 bar blues and performance skills

artists

Exploring music theory

music symbols, performing pieces from western classical genres.

Reading the treble clef and understand how to interpret the symbols to play or sing a piece correctly

Composition, keyboard skills

Understanding the musical elements and what effect they have when applied to compositions and performances

Question: What are the musical elements? How are they used in compositions? Students develop their keyboard skills and compositional skills by incorporating musical elements.

Keyboard skills, identifying genres and

Understanding

throughout the

how genres

changed

decades

Music Notation

Treble clef, note lengths, dynamics,

Question: What does crescendo mean? What is a polyphonic texture? Students use GCSE terms to identify features in a piece of music.