

## Art Learning Journey Our curriculum intent

Analysis skills Cross Curricular Links Knowledge & understanding Subject Specific Skills

Progression to next stage of learning: A Level Art BTEC art and design College for art course

## Exam project

GCSE Set Task unit - worth 40 % A01, A02, A03&A04

Understanding how to create a final response

MOCK EXAM to create final Diece

GCSE Question: How can you use a starting point and create art in response to that?

Students will bring together the knowledge, understanding and skills acquired across the previous stages of learning, selecting and presenting their best work, whilst demonstrating they can analyse and reflect on their methods. They will make connections to the work of others and experiment with a range of media, materials and techniques.

MOCK EXAM - to create

Composition and layout Experimenting with

Use of

**Analysis of Artists** 

vork / cultural

media, materials and Observational dechniques

**Use of Composition** 

Main portfolio project

GCSE Portfolio unit - worth 60 % A01, A02, A03&A04

techniques, Grid method

final piece Use of 3 starting Understanding how to points to create a final response

background **Experimenting with** Analysis of cultural mixed media (paint,

Surface pattern techniques, blending and layering different media

**Experimenting with** media, materials and techniques

Introductory project GCSE Portfolio unit

10

background/artist

## Refining skills in media

charcoal, printmaking)

pencil, collage, chalk

Workshops - covering skills for A01, A02 & A03

Analysis of Artists work / cultural background

background

and layout

inspire a

personal

response

photograph Observational drawing techniques mostly

**Grid method** 

AO1, AO2, AO3&AO4

**Observational** drawing techniques mostly Grid method

A01 **Analysis of Artists** Developina **Experimenting with** 

**Experimenting with** mixed media (paint, oil pastels, pencil, collage building in relief/pag Acusting's of cult

Geog - places around the world

Construction techniques

different drawing materials photograph

Around the World

Mixed media and relief project

Introduction to GCSE AO3 - Recording and AO2

experimenting

**Observational** drawing techniques mostly Godestion: How do different cultures influence art?

Surface pattern techniques. blending and layering different media

Question: What does the GCSE in Art look like? What are the different Assessment Objectives? Students will learn about the course and then develop their

skills in order to cover marks in AO3 and 2. Following this Students are introduced to a series of artists and learn how to analyse art. (AO1)

Insects/creepy crawlies

Analysis of Artists

techniques, creating a relief print block, applying colours Observational

**Printing** 

Printmaking project

Students will develop their skills in creating a response to a

starting point of a culture from around the world.

Experimenting with mixed media (paint, oil pastels, pencil, collage, paper

Illustration project

grid

Use of the

ethod

drawing techniques

Question: What is printmaking? How do we create

prints? Surface patters tudents will develop their skills in creating a relief print.

> Question: What is an illustration? Why do we produce art work for different purposes?
>
> Geog – urban/rural landscatpdents develop an understanding of illustration, drawing portraits and how

Cityscapes and Landscapes

Collage project

8

cutting/ stencilling )

Understandin g how to create a final Creating response a final Experimentin g with mixed Diece media bringing all skills learned

so far

together

Understanding different collage techniques

Analysis of Artists

Use of collage skills Composition and

Understanding facial features. proportions

Science - human anatomy

Question: What is a collage? How are these collage techniques different?

Students develop an understanding of collage and learn about Cityscapes and/or landscapes

The Visual Elements

Colour

Line, Tone, Texture, Shape, Form, Pattern, Space

**Exploring Colour Theory** Colour pencil techniques, Blending, layering, burnishing of dry media Observational drawing Painting techniques, mixing and applying colours techniques

Question: What is colour? How do we make Colours? Students will develop their skills in mixing, blending and applying colours. Tech - layering colour

Question: How do we draw? What are the visual elements? Students develop their drawing skills by exploring different visual elements